



Art and Design Intent

At Burlington Infant School we aim to foster a love of Art and Design from a young age. This begins from the start of their journey in their Reception year. We want the children to feel that they are all artists! We strive to enable pupils to become creative and reflective learners who are able to express their individual interests confidently in a variety of different ways. Within the curriculum, Art will clearly contribute towards this, enabling pupils to respond thoughtfully to different learning and stimuli. Our children as artists, should be able to develop their cultural understanding in a range of contexts, Art being one of them. Our Art and Design curriculum has been designed to cover all skills required by the National Curriculum. The National Curriculum states that children should be taught:

- **to use a range of materials creatively to design and make products**
- **to use drawing, painting and sculpture to develop and share their ideas, experience and imagination**
- **to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space**
- **about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work**

Our Art and Design curriculum has been designed to cover all skills, knowledge and understanding as set out in the Early Years Foundation stage and the National Curriculum for Key Stage One. When covering each of these strands, the content will be carefully organised through a long term plan. Content knowledge, vocabulary and skills will then be planned for at a greater level of detail in the medium term plans and then further by each year group team. Art and Design is delivered through subject specific teaching organised under our whole school theme. Meaningful cross-curricular links with other subjects are made to strengthen connections and understanding for pupils. Art projects may be linked to a class theme to enhance the pupils' understanding of the key concepts covered in many other subjects. Where appropriate, Art and Design projects may also be linked to community or cultural issues to engage our artists in the world around them and to help them understand the role that they play as an individual.

How is our intent implemented in the classroom?

All learning will start with revisiting prior knowledge and making meaningful connections. Staff will revisit previously taught artists and skills linked to these artists. Artists will be displayed in each classroom to build up a repertoire of names, knowledge and techniques linked to each artist. Staff will model explicitly the subject-specific vocabulary, knowledge and skills relevant to the learning to allow them to integrate new knowledge into larger concepts.

Children's work is displayed in classrooms and other areas of school. Subject specific vocabulary will be on the display and key facts and questions will be displayed.

Our children as artists are given the opportunities to explore a variety of media, therefore experimenting as sculptors, painters, illustrators and print-makers. Artists from different eras, cultures and countries are studied throughout the school to give our children a balanced knowledge



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and understanding of Art concepts and skills. We will forge links with local artists who will visit school to work with the children, spark enthusiasm and encourage ambition.

Due to the nature of this curriculum area, Art and Design monitoring and assessment takes various forms. It is ongoing throughout the relevant cross-curricular themes to inform teachers with their planning for lesson activities and differentiation. Summative assessment is completed at the end of each topic where art objectives have been covered.

Our artists will be given a variety of experiences, both in and out of the classroom, where they are able to create memorable learning opportunities to further support and develop their understanding.

What is the impact?

Pupils' work demonstrates that art and design is taught at an age appropriate standard across each year group, with sufficient challenge and opportunities to work at greater depth. Pupil voice is used to enable leaders to assess the impact of the Art and Design curriculum and acts as a tool to assess the depth of pupil understanding, knowledge and skills. Pupils will show that they can use subject specific vocabulary confidently.