



Burlington Infant School

Art Long Term Plan 2024-2025 (Cycle A)



	Autumn Term	Spring Term	Summer Term
Year 1	<p>Sketching - Self Portraits Learn what a self portrait is Discuss famous self portraits Practise sketching each facial feature Sketch self portrait - facial features in the correct place and beginning to use the correct proportions</p> <p>Painting - Kandinsky (Colour Mixing) Name the primary colours and explore what colours they make when mixed together (secondary colours) Learn that Kandinsky was an abstract artist Create their own '2D shape' art in the style of Kandinsky (using primary and secondary colours)</p>	<p>Collage - Henri Matisse Learn what collage is Learn about Henri Matisse's art work Develop cutting skills - around basic shapes and 'Matisse style' shapes Learn about contrasting colours by looking at the colour wheel Create their own collage in the style of Matisse with an animal as the focus</p>	<p>Printing - Claude Monet Learn about Claude Monet, his style (impressionism) and his art work Recap colour mixing - primary and secondary colours and introduce varying tints using white Learn different printing techniques - finger, sponge, edge of card etc Replicate Monet's Water Lily painting using printing techniques</p> <p>Sculpture - Andy Goldsworthy Learn what sculpture is Learn about Andy Goldsworthy and the use of natural materials his art work Practice building their own sculptures using natural world items such as leaves, stones and sticks. Create their own art work in the style of Andy Goldsworthy using clay</p>

<p>Year 2</p>	<p>Painting - Vincent van Gogh Learn about Vincent van Gogh, his style (post impressionism) and art work Practise the different techniques Vincent van Gogh used - visible brush strokes, swirls etc Learn about and replicate 'The Starry Night' Recap colour mixing, discuss how colours can be made lighter and darker Use the style of Vincent van Gogh to create their own art work (ocean scene)</p> <p>Sketching - Self Portraits Learn what a self-portrait is Practise sketching each facial feature Sketch self-portrait - facial features in the correct place and beginning to use the correct proportions</p>	<p>Sculpture - Clay (Diya Lamp) Explore clay and the different techniques used to manipulate clay <i>Pinching, rolling, moulding,</i> Explore existing diya lamps Children to design and make their own diya lamps Recap colour mixing to paint their diya lamps</p>	<p>Collage - Georgia O'Keefe Learn about Georgia O'Keefe Discuss the colour wheel (warm, cold and contrasting colours) Sketch their own flower and add colour using collage techniques To continue to develop scissors and cutting skills</p> <p>Workshop with local artist John Naylor - Sketching wildlife</p> <p>Painting - Ann Bristow Learn about local artist Ann Bristow and her style of art Continue discussions about colour mixing (tertiary colours) and the colour wheel Visit the Priory Church to replicate and practise Ann's wobbly painting of the Priory Church Children to choose their own landmark/subject to create in the style of Ann Bristow - link to Y2 leavers</p>
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