

## Burlington Infant School Art Long Term Plan 2024-2025 (Cycle B)



	Autumn Term	Spring Term	Summer Term
/ear 1	Sketching - Self Portraits  Learn what a self portrait is  Discuss famous self portraits  Practise sketching each facial feature  Sketch self portrait - facial features in the  correct place and beginning to use the  correct proportions	Collage -Eric Carle  Learn what collage is  Learn about Eric Carle's art work and that  he was the designer and illustrator of  children's books such as 'The Very Hungry  Caterpillar'.  Develop cutting skills - by pre- cutting their	Printing - 'Weather Experts' Children will look and discuss a different seasons over 4 lessons Each lesson will consist of a different arti and painting, and different printing element (Potato, finger, etc) Children will recreate their own version o
	Painting- Piet Mondrian (Colour Mixing)  Name the primary colours and explore what colours they make when mixed together (secondary colours)  Learn that Piet Mondrian created 'Cubism'	own collage pieces  Learn about contrasting colours by looking at  the colour wheel  Create their own animal in the style of Eric  Carle, using their own painted tissue paper.	the picture that they are looking at using the different printing elements learned.  Spring- Guiseppe Arcimboldo Summer- 'Southwold' by Stanley Spencer Autumn- 'Autumn Leaves' by John Everrett Winter- 'Waterloo Bridge' by Monet
	which is a way of painting using geometric shapes.  Recreate on of Piet Mondrian's pieces of 'Cubism' artwork using primary colours  Create their own using their own mixed secondary colours		Sculpture - Andy Goldsworthy Learn what sculpture is Learn about Andy Goldsworthy and the use of natural materials his art work Create their own art work in the style of Andy Goldsworthy

nts and tones	Drawing and Colour Mixing/Tints o	Sculpture - Clay (Dragon eyes)	Painting – Vincent van Gogh	Year 2
	- Mark Rothko	Explore clay and the different techniques	Learn about Vincent van Gogh, his style (post	
d his famous	Learn about Mark Rothko and his	used to manipulate clay	impressionism) and art work	
	'Colour Fields'	Pinching, rolling, moulding,	Practise the different techniques Vincent	
l (warm, cold	Discuss/recap the colour wheel (wa	Children to design and make their own	van Gogh used – visible brush strokes, swirls	
urs)	and contrasting colours)	Dragon eye	etc	
ı merge/blend	Look at what happens when you mer	Recap colour mixing, warm and cool colours	Learn about and replicate 'Autumn Landscape	
gether	the edges of colours togethe	to paint their Dragon eye	Recap colour mixing, discuss how colours can	
n'Colour Field'	Children will recreate their own 'Col		be made lighter and darker	
/ colours	using their own secondary cold		Use the style of Vincent van Gogh to create	
			their own art work (Autumnal Scene)	
ohn Naylor -	Workshop with local artist John N			
3	Sketching wildlife		Sketching - Self Portraits	
			Learn what a self-portrait is	
ama	Printing – Yayoi Kusama		Practise sketching each facial feature	
nd her famous	Learn about Yayoi Kusama and he		Sketch self-portrait - facial features in the	
<b>&lt;</b>	polka- dot artwork		correct place and beginning to use the	
rent types of	Learn about collage and different t		correct proportions	
3	collage techniques			
ting their own	Develop cutting skills - by cutting t			
	collage pieces			
n flower pot	Children will create their own flow			
ı- dot style	collage using their own polka- do			
	patterns.			
	Children will create their own to collage using their own polka-			