



Burlington Infant School

Music Long Term Plan Cycle A



	Autumn Term		Spring Term		Summer Term	
Reception	<p>I've got a grumpy face-Timbre, beat, pitch contour</p> <p>The sorcerer's apprentice-Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.</p>	<p>Witch, witch-Call and response, pitch (la-so-mi-do), timbre.</p> <p>Row, row, row your boat-Beat, pitch (step/leap), timbre.</p>	<p>Bird spotting: Cuckoo polka-Active listening, beat, pitch (so-mi), vocal play.</p> <p>Shake my sillies out-Timbre, pitch (higher/lower), tempo (slower/faster), beat.</p>	<p>Up and down-Pitch contour (rising and falling).</p> <p>Five fine bumble bees-Timbre, tempo, structure (call-and-response), active listening.</p>	<p>Down there under the sea-Timbre, structure, active listening, tune moving in step (stepping notes), soundscape.</p> <p>It's oh so quiet-Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.</p>	<p>Slap clap clap-Music in 3-time, beat, composing and playing.</p> <p>Bow, bow, bow Belinda-Beat, active listening, instrumental accompaniment.</p>

<p>Year 1 and 2</p>	<p>Tony Chestnut- Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion.</p>	<p>Carnival of the animals-Timbre, tempo, dynamics, pitch, classical music. Composing music inspired by birdsong- Composing using a non-musical stimulus. Creating music inspired by birds and birdsong. Improvising and playing a solo on instruments.</p>	<p>Grandma rap- Duration (crotchet, quavers, crotchet rest), unison, round.</p>	<p>Swing-a-long with Shostakovich- 2- and 3-time, beat, beat groupings, 20th century Classical music. Charlie Chaplin-To create music to accompany a short film featuring Charlie Chaplin, pitch, duration, dynamics/volume.</p>	<p>The rockpool Rock- 2-part singing, rock 'n' roll, structure, timbre.</p>	<p>Tanczymy Labada- Singing games, traditional Polish dances, follow a changing beat and tempo, percussion accompaniment, body percussion patterns.</p>
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