

Burlington Infant School

Music Long Term Plan Cycle B



| | Autumn Term | | Spring Term | | Summer Term | |
|--------------|--|---|--|--|--|---|
| Reception | I've got a grumpy face-Timbre, beat, pitch contour The sorcerer's apprentice- Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre. | Witch, witch- Call and response, pitch (la-so-mi-do), timbre. Row, row, row your boat- Beat, pitch (step/leap), timbre. | Bird spotting: Cuckoo polka- Active listening, beat, pitch (so-mi), vocal play. Shake my sillies out- Timbre, pitch (higher/lower), tempo (slower/faster), beat. | Up and down- Pitch contour (rising and falling). Five fine bumble bees- Timbre, tempo, structure (call-and- response), active listening. | Down there under the sea- Timbre, structure, active listening, tune moving in step (stepping notes), soundscape. It's oh so quiet- Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments. | Slap clap clap- Music in 3-time, beat, composing and playing. Bow, bow, bow Belinda- Beat, active listening, instrumental accompaniment. |
| Year 1 and 2 | Menu song- Active listening (movement), beat, echo singing, showing pitch moving | Colonel Hathi's March- Beat, march, timbre, film music Magical musical aquarium- Timbre, pitch, structure, graphic symbols, classical music | Football- Beat, ostinato, pitched/unpitched patterns, mi-re-do | Who stole my chickens and my hens?- 4-beat patterns, rests, dotted quaver-semiquaver rhythm, clapping games. | Nautilus- Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music. Cat and mouse- Mood, tempo, dynamics, rhythm, timbre, dot notation. | Come dance with me -Call and response, echo singing and playing, playing percussion, developing beat skills |